

Symphony No.1 3rd movement

Vivace ♩ = 144

Raphael Mak

Symphony No.1 3rd movement

2

This page of a musical score is for a symphony, featuring a variety of instruments. The score is written in a standard musical notation style, with a key signature of one flat (B-flat) and a time signature of 4/4. The instruments listed on the left side of the page are:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tuba
- Timp.
- Cym.
- B. Dr.
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- D.B.

The score includes a rehearsal mark "12" at the beginning of the first system. The dynamics are marked as *mp* (mezzo-piano) and *f* (forte). The score is written in a standard musical notation style, with a key signature of one flat (B-flat) and a time signature of 4/4. The instruments listed on the left side of the page are:

Symphony No.1 3rd movement

3

This image shows a page of a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left side of the page are:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tuba
- Temp.
- Cym.
- B. Dr.
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- D.B.

The score is written in standard musical notation, including notes, rests, and dynamic markings such as *mf* (mezzo-forte). The page number 24 is visible in the top left corner.

Symphony No.1 3rd movement

4

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timp.
Cym.
B. Dr.
Vln. 1
Vln. 2
Via.
Vc.
D.B.

33
34
35
36

mp
mp
mp
mp

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timp.
Cym.
B. Dr.
Vln. 1
Vln. 2
Via.
Vc.
D.B.

ff

Symphony No.1 3rd movement

6

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timp.
Cym.
B. Dr.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

7

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Tuba, Timp., Cym., B. Dr., Vln. 1, Vln. 2, Vla., Vc., and D.B. The score is written in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. The page is numbered 62 in the top left corner. The score is divided into measures by vertical bar lines, and the instruments are grouped into systems. The woodwinds and brass sections are in the upper half of the page, while the percussion and string sections are in the lower half. The string section includes Violins 1 and 2, Viola, Violoncello, and Double Bass. The percussion section includes Snare Drum, Timpani, and Cymbals. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets in B♭ 1 and 2, Bassoons 1 and 2, Horns 1 through 4, Trumpets in B♭ 1 through 3, and Trombones 1 through 3. The brass section includes Tuba, Snare Drum, and Double Bass. The string section includes Violins 1 and 2, Viola, Violoncello, and Double Bass. The score is written in a standard musical notation style, with notes, rests, and dynamic markings. The page is numbered 62 in the top left corner. The score is divided into measures by vertical bar lines, and the instruments are grouped into systems. The woodwinds and brass sections are in the upper half of the page, while the percussion and string sections are in the lower half. The string section includes Violins 1 and 2, Viola, Violoncello, and Double Bass. The percussion section includes Snare Drum, Timpani, and Cymbals. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets in B♭ 1 and 2, Bassoons 1 and 2, Horns 1 through 4, Trumpets in B♭ 1 through 3, and Trombones 1 through 3. The brass section includes Tuba, Snare Drum, and Double Bass. The score is written in a standard musical notation style, with notes, rests, and dynamic markings.

This image shows a page from a musical score, likely for a symphony. The page is numbered '69' in the top left corner. It contains staves for various instruments, including Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (B♭ Cl. 1, B♭ Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1, Hn. 2, Hn. 3, Hn. 4), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3), Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Tuba, Timpani (Timp.), Cymbals (Cym.), Snare Drum (B. Dr.), Violins (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score includes musical notation, dynamics like 'mp', and a rehearsal mark '69'. The page is divided into two systems, with the first system containing staves 1 through 14 and the second system containing staves 15 through 28. The instruments are arranged in a standard orchestral layout, with woodwinds and brass in the upper staves and strings in the lower staves. The score is written in a single system, with measures 69 through 100 visible. The key signature is one flat (B♭), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The page is numbered '69' in the top left corner.

88

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

89

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tuba *mf*

90

Timpani *mf*

91

Cym. *mf*

92

B. Dr. *mf*

93

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

This page of the musical score for the 3rd movement of Symphony No. 1 features a variety of instruments. The woodwinds, including flutes, oboes, and bassoons, are active with melodic and harmonic lines. The brass section, consisting of trumpets, trombones, and tuba, provides a strong harmonic foundation. The strings, including violins, violas, violoncellos, and double basses, play a supporting role with sustained notes and rhythmic patterns. The percussion section, including timpani, cymbals, and a snare drum, adds to the overall texture and dynamics of the music. The score is written in a standard musical notation with various clefs, key signatures, and time signatures. The page number 10 is visible in the top left corner, and the title 'Symphony No.1 3rd movement' is centered at the top.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timp.
Cym.
B. Dr.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

Symphony No.1 3rd movement

11

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Tuba, Timp., Cym., B. Dr., Vln. 1, Vln. 2, Vla., Vc., and D.B. The score is written in 4/4 time and features a key signature of two flats (B♭ and E♭). The music is arranged in systems, with each instrument or group of instruments having its own staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'ff' (fortissimo) and 'f' (forte). The page number '117' is visible in the top left corner.

Poco adagio ♩ = 120

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timp.
Cym.
B. Dr.
Vln. 1
Vln. 2
Via.
Vc.
D.B.

Tempo I $\bullet = 144$

The image displays a page from a musical score, likely for a symphony, featuring a variety of instruments. The staves are arranged in a system, with each staff representing a different instrument. The instruments listed on the left include Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Tuba, Timp., Cym., B. Dr., Vln. 1, Vln. 2, Vla., Vc., and D.B. The score includes musical notation, including notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *p* (piano). A rehearsal mark '145' is visible at the top left of the page. The notation is in a standard musical format, with staves and clefs indicating the pitch and rhythm of the music.

This image shows a page of a musical score, likely for a symphony, featuring a variety of instruments. The score is written in a standard musical notation with staves for each instrument. The instruments listed on the left include Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Tuba, Timp., Cym., B. Dr., Vln. 1, Vln. 2, Vla., Vc., and D.B. The score includes dynamic markings such as *mp* (mezzo-piano), *p* (piano), and *f* (forte). A rehearsal mark **159** is visible at the top left of the page. The notation includes various musical symbols, notes, rests, and articulation marks, indicating a complex and detailed musical composition.

Symphony No.1 3rd movement

15

This image shows a page of a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The page is numbered 70 at the top left. The instruments listed on the left side of the page are:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tuba
- Timp.
- Cym.
- B. Dr.
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- D.B.

The score includes musical notation, dynamics (e.g., *mp*), and a rehearsal mark (70). The page is a single system of music, with each instrument having its own staff. The notation is in standard musical notation, with notes, rests, and other musical symbols. The dynamics are indicated by letters like *mp* (mezzo-piano). The rehearsal mark 70 is placed at the beginning of the first staff.

Symphony No.1 3rd movement

16

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timp.
Cym.
B. Dr.
Vln. 1
Vln. 2
Via.
Vc.
D.B.

Symphony No.1 3rd movement

17

This image shows a page from a musical score, likely for a symphony orchestra. The page contains staves for various instruments, including Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (B♭ Cl. 1, B♭ Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1, Hn. 2, Hn. 3, Hn. 4), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3), Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Tuba, Timpani (Timp.), Cymbals (Cym.), Snare Drum (B. Dr.), Violins (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score includes musical notation, dynamics (p, pp), and a rehearsal mark (154).

205

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1

Ob. 2

B♭ Cl. 1 *pp*

B♭ Cl. 2 *pp*

Bsn. 1

Bsn. 2

205

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

205

Timpani

205

Cym.

205

B. Dr.

205

Vln. 1 *mp*

Vln. 2 *p*

Vla. *p*

Vc. *p*

D.B.

Symphony No.1 3rd movement

19

216

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

216

Hr. 1

Hr. 2

Hr. 3

Hr. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

216

Timp.

216

Cym.

216

B. Dr.

216

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

This page of the musical score contains the following staves and markings:

- Fl. 1, Fl. 2:** Flute parts with dynamic markings *mp* and *pp*.
- Ob. 1, Ob. 2:** Oboe parts with dynamic markings *p* and *mp*.
- B♭ Cl. 1, B♭ Cl. 2:** Bass Clarinet parts with dynamic markings *p* and *mp*.
- Bsn. 1, Bsn. 2:** Bassoon parts with dynamic markings *p*, *mp*, and *pp*.
- Hn. 1, Hn. 2:** Horn parts with dynamic markings *p* and *pp*.
- Hn. 3, Hn. 4:** Horn parts (3 and 4) with no markings.
- B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3:** Trumpet parts (B♭) with no markings.
- Tbn. 1, Tbn. 2, Tbn. 3:** Trombone parts with no markings.
- Tuba:** Tuba part with no markings.
- Temp.** Timpani part with no markings.
- Cym.** Cymbals part with no markings.
- B. Dr.** Drums part with no markings.
- Vln. 1, Vln. 2:** Violin parts with dynamic markings *p* and *pp*.
- Vla.** Viola part with a *pizz.* (pizzicato) marking.
- Vc.** Violoncello part with dynamic markings *p* and *pp*.
- D.B.** Double Bass part with dynamic markings *p* and *pp*.

241

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

241

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

241

Temp.

241

Cym.

241

B. Dr.

241

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

pp

pp

pp

p

p

arco

p

mp

p

This page of the musical score contains the following staves and parts:

- Fl. 1** and **Fl. 2**: Flute parts with dynamic markings *p* and *mp*.
- Ob. 1** and **Ob. 2**: Oboe parts with dynamic markings *p* and *mp*.
- B♭ Cl. 1** and **B♭ Cl. 2**: Bass Clarinet parts.
- Bsn. 1** and **Bsn. 2**: Bassoon parts.
- Hn. 1** and **Hn. 2**: Horn parts with dynamic markings *mp* and *p*.
- Hn. 3** and **Hn. 4**: Horn parts.
- B♭ Tpt. 1**, **B♭ Tpt. 2**, and **B♭ Tpt. 3**: Trumpet parts.
- Tbn. 1**, **Tbn. 2**, and **Tbn. 3**: Trombone parts.
- Tuba**: Tuba part.
- Timp.**: Timpani part.
- Cym.**: Cymbal part.
- B. Dr.**: Snare Drum part.
- Vln. 1** and **Vln. 2**: Violin parts.
- Vla.**: Viola part.
- Vc.**: Violoncello part.
- D.B.**: Double Bass part.

Symphony No.1 3rd movement

23

This page of the musical score contains the following instruments and parts:

- Flutes (Fl. 1, Fl. 2):** Both parts play a melodic line with a dynamic marking of *mf* at measure 271.
- Oboes (Ob. 1, Ob. 2):** Both parts play a melodic line with a dynamic marking of *mf* at measure 271.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** Both parts play a melodic line with a dynamic marking of *mp* at measure 271.
- Bassoons (Bsn. 1, Bsn. 2):** Both parts play a melodic line with a dynamic marking of *mp* at measure 271.
- Horns (Hn. 1, Hn. 2, Hn. 3, Hn. 4):** All four parts play a melodic line with a dynamic marking of *mp* at measure 271.
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3):** All three parts are silent.
- Trombones (Tbn. 1, Tbn. 2, Tbn. 3):** All three parts are silent.
- Tuba:** The part is silent.
- Timpani (Timp.):** The part is silent.
- Cymbals (Cym.):** The part is silent.
- Bass Drum (B. Dr.):** The part is silent.
- Violins (Vln. 1, Vln. 2):** Both parts play a melodic line with a dynamic marking of *mf* at measure 271.
- Viola (Vla.):** The part plays a melodic line with a dynamic marking of *mp* at measure 271.
- Violoncello (Vc.):** The part plays a melodic line with a dynamic marking of *mp* at measure 271.
- Double Bass (D.B.):** The part plays a melodic line with a dynamic marking of *mp* at measure 271.

Symphony No.1 3rd movement

24

281

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

282

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

283

Timp.

284

Cym.

285

B. Dr.

286

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

f

mf

Symphony No.1 3rd movement

25

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The page is numbered 295 in the top left corner. The staves are arranged in a traditional orchestral layout, with woodwinds at the top, brass in the middle, percussion below that, and strings at the bottom. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'rit.' (ritardando) and 'dr.' (drum). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The page is a high-resolution scan of a printed score, showing clear notation and instrument labels.

Maestro ♩ = 72

Tempo I ♩ = 144

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Cym.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

FL 1
FL 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timp.
Cym.
B. Dr.
Vln. 1
Vln. 2
Via.
Vc.
D.B.

Symphony No.1 3rd movement

28

310

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

312

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

312

Timp.

312

Cym.

312

B. Dr.

314

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Symphony No.1 3rd movement

29

This page of the musical score contains the following instruments and parts:

- Fl. 1**: Flute 1, starting at measure 141.
- Fl. 2**: Flute 2, starting at measure 141.
- Ob. 1**: Oboe 1, starting at measure 141.
- Ob. 2**: Oboe 2, starting at measure 141.
- B♭ Cl. 1**: B♭ Clarinet 1, starting at measure 141.
- B♭ Cl. 2**: B♭ Clarinet 2, starting at measure 141.
- Bsn. 1**: Bassoon 1, starting at measure 141.
- Bsn. 2**: Bassoon 2, starting at measure 141.
- Hn. 1**: Horn 1, starting at measure 141.
- Hn. 2**: Horn 2, starting at measure 141.
- Hn. 3**: Horn 3, starting at measure 141.
- Hn. 4**: Horn 4, starting at measure 141.
- B♭ Tpt. 1**: B♭ Trumpet 1, starting at measure 141.
- B♭ Tpt. 2**: B♭ Trumpet 2, starting at measure 141.
- B♭ Tpt. 3**: B♭ Trumpet 3, starting at measure 141.
- Tbn. 1**: Trombone 1, starting at measure 141.
- Tbn. 2**: Trombone 2, starting at measure 141.
- Tbn. 3**: Trombone 3, starting at measure 141.
- Tuba**: Tuba, starting at measure 141.
- Timp.**: Timpani, starting at measure 141.
- Cym.**: Cymbals, starting at measure 141.
- B. Dr.**: Bass Drum, starting at measure 141.
- Vln. 1**: Violin 1, starting at measure 141.
- Vln. 2**: Violin 2, starting at measure 141.
- Vla.**: Viola, starting at measure 141.
- Vc.**: Violoncello, starting at measure 141.
- D.B.**: Double Bass, starting at measure 141.

The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *mp*, *p*, and *f*.

Symphony No.1 3rd movement

30

Fl. 1 *p*

Fl. 2

Ob. 1 *ppp*

Ob. 2 *ppp*

B♭ Cl. 1 *ppp*

B♭ Cl. 2 *ppp*

Bsn. 1 *pp*

Bsn. 2 *pp*

Hn. 1 *p*

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timpani

Cym.

B. Dr.

Vln. 1 *pp* *pizz.*

Vln. 2 *pp* *pizz.*

Vla. *pp* *pizz.*

Vc. *pp* *pizz.*

D.B. *pp*